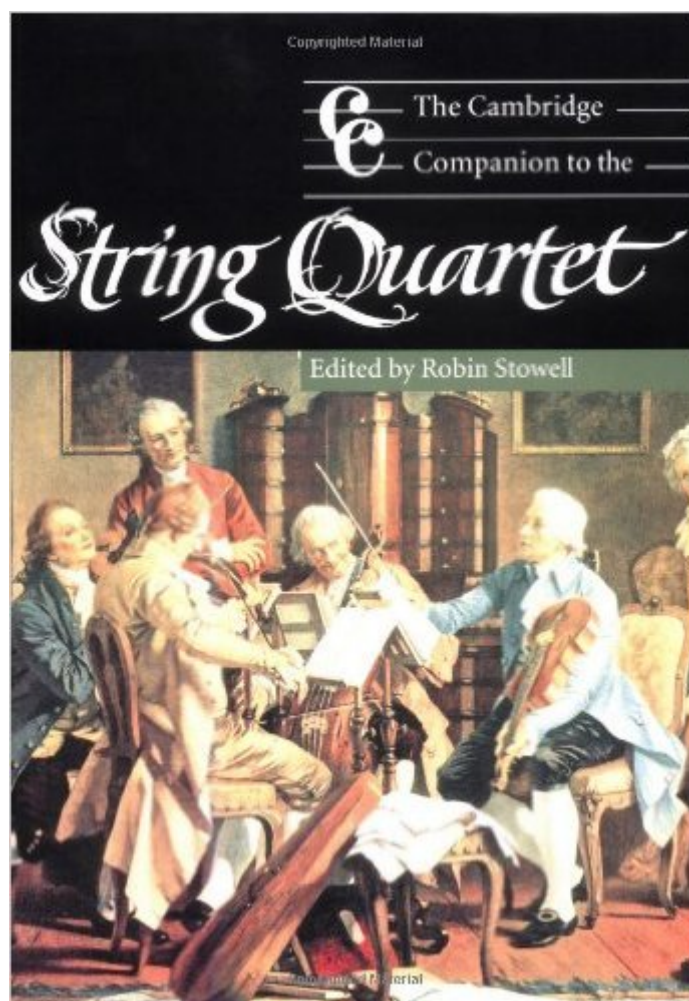


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# The Cambridge Companion To The String Quartet (Cambridge Companions To Music)



## Synopsis

This survey of the string quartet by ten chamber music specialists focuses on four main areas: social and musical background to the genre's development; celebrated ensembles and their significance; and string quartet playing. It reviews aspects of contemporary and historical practice, including "mixed ensembles." Informative appendixes and a full chronology of the mainstream repertory complete this compact guide.

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

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## Customer Reviews

Overall, I found this survey to be comprehensive and enjoyable, although a few of the individual chapters were rather dry. Several of the essays might be a tough nut to crack for the layperson, so you might check out the sample prior to purchase. The book's structure helps maintain interest throughout, with four sections focusing on: 1. Social changes and organological developments: An essay on the string quartet's role in society and one on the developments in string instruments 2. Celebrated ensembles: Two essays by Tully Potter on ensembles and recordings. 3. Playing string quartets: Three essays on the art of quartet playing 4. The string quartet repertory: Eight essays on the repertory from pre-Haydn to the present day. In summary, an interesting collection to which I'll return frequently as a resource. Enjoy!

Very helpful to the non-musician in improving background knowledge about string quartets.

Enhances the listening experience.

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